

CAMERA SCRIPT  
BBC-1 COLOUR

1/LDL E107K  
T.C.1.    'A'



"ARC OF INFINITY"

by

JOHNNY BYRNE

Producer .....	JOHN NATHAN TURNER
DIRECTOR .....	RON JONES
P.M. ....	RALPH WILTON
P.A. ....	DI BROOKES
A.F.M. ....	LYNN RICHARDS
Floor Assistant .....	SIMON SPENCER
Script Editor .....	ERIC SAWARD
Production Associate .....	JUNE COLLINS
Production Secretary .....	JANE JUDGE
Designer .....	MARJORIE PRATT
Assistant .....	JOHN ANDERSON
Make-Up Artist .....	FRAN NEEDHAM
Assistant .....	CAROLINE O'NEILL
Costume Designer .....	DEE ROBSON
Dressers .....	CATHY MAY
	MALCOLM MORRIS
Visual Effects Designer .....	CHRIS LAWSON
Lighting .....	DON BABBAGE
Technical Manager .....	BOB HIGNETT
Sound Supervisor .....	TREVOR WEBSTER
Gram. Op. ....	JOHN DOWNS
Electronic Effects .....	DAVE CHAPMAN
Vision Mixer .....	
Camera Crew .....	11
Senior Cameraman .....	ALEC WHEAL
Prop Buyer .....	ROBERT FLEMING
Scene Crew .....	A.6
Show Working Supervisor .....	DON EVANS
Graphic Designer .....	IAN HEWITT
Composer .....	ROGER LIMB
Special Sound .....	DICK MILLS
VT Editor .....	ROD WALDRON

STUDIO T.C.1. : Monday 17th May 1982  
Tuesday 18th May 1982

STUDIO 'A' RECORDING ORDER - DOCTOR WHO 6E

MONDAY 17th MAY 1982 :

1400 - 1800 : Camera Rehearsal  
1800 - 1900 : Dinner  
1900 - 1930 : S/V Line-Up  
1930 - 2200 : RECORD (with VHS copy + time code i/v)

TUESDAY 18th MAY 1982 :

1030 - 1300 : Camera Rehearsal  
1300 - 1400 : Lunch  
1400 - 1430 : S/V Line-Up  
1430 - 1515 : RECORD (with VHS copy + time code i/v)  
1515 - 1800 : Camera Rehearsal  
1800 - 1900 : Dinner  
1900 - 1930 : S/V Line-Up  
1930 - 2200 : RECORD (with VHS copy + time code i/v)

TAPE TO TAPE TRANSFER :    WEDNESDAY 9th JUNE 1982  
4 Hours : 2 machines

GALLERY ONLY :    THURSDAY 10th JUNE 1982 : T.C.6.  
1100 - 2200  
35mm TK booked 1100 - 1300  
16mm TK booked 1100 - 1300  
1 Record VT machine  
2 Record/Insert machines  
Quantel 5001

"DOCTOR WHO" 6E

"ARC OF INFINITY"

EPISODES 1 - 4

C A S T      L I S T

The Doctor .....	PATER DAVISON
Tegan .....	JANET FIELDING
Nyssa .....	SARAH SUTTON
Omega .....	IAN COLLIER
Lord President .....	LEONARD SACHS
Hedin .....	MICHAEL GOUGH
The Castellan .....	PAUL JERRICHO
Damon .....	NEIL DAGLISH
Maxil .....	COLIN BAKER
Thalia .....	ELSPET GRAY
Robin .....	ANDREW BOXER
Colin .....	ALASTAIR CUMMING
Zorac .....	MAX HARVEY
First Receptionist ....	MAYA WOOLFE
Talor .....	JOHN D. COLLINS
Second Receptionist ...	GUY GROEN
Ergon .....	MALCOLM HARVEY

NON SPEAKING ARTISTS :

17th / 18th May :

GUARDS : KEVIN O'BRIEN  
W/O1 GLENN BEXFIELD  
TERRY PHILLIPS  
CHRIS ANDREWS

17th May :

STUDENTS : JULIA JAMES  
THOMAS STEIN  
Extras DAVID COLE

CAFE :

WAITRESS : BARBIE DENHAM  
W/O1

CUSTOMERS: PETER DAYSAN  
Extras JOHN KOEUNE  
JUDITH JEFFERY  
RACHEL WHEELER



DOCTOR WHO 6E

1/LDL E107K

'Arc of Infinity'

T.C.1.

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Monday 17th/Tuesday 18th May 1982 :

RECORDING RUNNING-ORDER

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
1/46	(12) 1 (13)	HOSTEL ROBIN RECEPTIONIST 3 Students	1A 2A	1 - 9	
4/40	(14) 1 (17)	HOSTEL DOCTOR NYSSA RECEPTIONIST 2nd RECEPTIONIST 2 Students	1A 2A	10 - 15	
Eps. 1+4		VOICE RECORDINGS			
2/8	(18)	CAFE TEGAN ROBIN Waitress Customers	5A 3A	16 - 18	
2/10	(19) 1 (20)	CAFE TEGAN ROBIN Waitress Customers	5A 3A	19 - 27	
1/3	(21)	TARDIS CORRIDOR DOCTOR NYSSA	4B	<del>28</del>	Junction Box <i>W</i>
1/5	(22) - (23)	CONSOLE ROOM DOCTOR NYSSA	3B 2B 1C 5B: star b/g	29 - 35 <i>B1</i>	Console Lights Screen: Space <i>to be done by Doc H</i>
1/6	(24)	CORRIDOR DOCTOR NYSSA (OOV)	4B	<del>36</del>	<i>to be done by Doc H</i>
1/8	(25)	CONSOLE ROOM DOCTOR NYSSA	2B 1C	38	Console lights flash Screen: Space

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
1/9	(26)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	1C	40	Judder
1/27	(27) (28)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B 1C (4C on capt.)	41 - 46	Data Screen (Caption)
1/29	(29)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B	47	
1/31	(30) (31)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B 1C	48 - 50A	Recall Light
2/2	(32) (33)	<u>CONSOLE ROOM</u> DOCTOR NYSSA MAXIL 1 - 4 Guards	3B 2B 1C	51 - 56	Time Rotor goes Power cut - lights dim
2/6	(34) (35)	<u>CONSOLE ROOM</u> DOCTOR NYSSA MAXIL 1 - 4 Guards	3B 2B 1C	57 - 63 B <sub>1</sub>	4 Stasars Power Cut
2/15	(36)	<u>CONSOLE ROOM</u> DOCTOR Guards 1 + 2	3B 2B 1C	64 - 67	Power Cut
2/19	(37) (38)	<u>CONSOLE ROOM</u> DOCTOR MAXIL Guards 1 + 2	3B 2B 1C	68 - 78 B <sub>1</sub>	Power Cut

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
2/23	(39)	<u>TARDIS CORRIDOR</u> DOCTOR Guard 2	4D	79	Power Cut
2/24	(40) / (41)	<u>CONSOLE ROOM</u> DOCTOR NYSSA DAMON MAXIL Guards 1 + 2	3B 2B 1C	80 - 89  B /	Power Cut Magnetic bug ball
2/25	(42)	<u>TARDIS CORRIDOR</u> DOCTOR NYSSA DAMON	4D	90	Power Cut
3/3B	(43)	<u>CONSOLE ROOM</u> DAMON NYSSA	3B 2B	91 - 92	Power goes back on Time Rotor put back
4/13	(44)	<u>CONSOLE ROOM</u> NYSSA	2B	93	
4/21	(45)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B	94	
4/23	(46)	<u>CONSOLE ROOM</u> DOCTOR NYSSA (OOV: Lord Pres.)	2B	95	
4/27	(47)	<u>CONSOLE ROOM</u> DOCTOR NYSSA (OOV: Lord Pres.)	2B	96	Rotor arm moves



EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
4/29	(48)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B 1C	97 - 99 B,	Rotor arm active
4/31	(49) 50	<u>CONSOLE ROOM</u> DOCTOR NYSSA	1C	100 B,	Rotor arm active Fusion Breaker Meter Nyssa's tool
4/33	(51)	<u>CONSOLE ROOM</u> DOCTOR NYSSA	2B 1C	101 - 104	Screen TK 'A' at G/O session
1/25	(52) 53	<u>TARDIS CORRIDOR</u> DOCTOR NYSSA	4D 1D	105 - 111	
1/15	(54) 56	<u>CONSOLE ROOM</u> DOCTOR NYSSA  /CONTINUES :/	2B 1C  5B: star b/g	112 - 119	Distort Mirror Cone of Light Judder Arc + expand Screen: Arc + lights
1/17	"	<u>CONSOLE ROOM</u>	"	"	Cone of Light Materialise + White out
1/16	(57)	<u>CORRIDOR</u> DOCTOR NYSSA	4B  5C: CSO area 1	120 - 121	Distort Mirror 1" tape VPR CSO: Dr + Nyssa
1/18	(58) 59	<u>CORRIDOR</u> DOCTOR NYSSA OMEGA } static	4B  5C: CSO 3 E: area 1	122 - 128	Cone of Light CSO: Doctor Omega Outline of light round Dr. + out

END OF MONDAY 17th



(5)

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
2/2A	(60)	<u>COMPANIONS ROOM</u> DOCTOR NYSSA	1E	131	Power Cut
2/4	(61)	<u>COMPANIONS ROOM</u> DOCTOR NYSSA	4E	132	Power Cut
2/21	(62)	<u>COMPANIONS ROOM</u> DOCTOR	1E	133	Power Cut
2/28	(63) - (65)	<u>COMPANIONS ROOM</u> DOCTOR NYSSA DAMON MAXIL	2C 1E 4E	134 - 143	Power Cut
2/30Z	(66)	<u>COMPANIONS ROOM</u> DOCTOR	1E	144	Power cut
3/17	(67) - (68)	<u>COMPANIONS ROOM</u> NYSSA DAMON MAXIL 1 - 4 Guards	1E	145	POWER ON FULL
1/20	(69)	<u>THE CRYPT</u> COLIN	1F 4F	146 - 150	Tardis is there
1/22	(70) - (71)	<u>CRYPT</u> COLIN ERGON	1F 4F 5C: CSO area 1	151 - 156	Dry Ice Matter Converter CSO: Colin White Light Neg. Conversion

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
1/23	(72) (73)	<u>CRYPT</u> ROBIN ERGON	1F 4F 5D 3D	157 - 166	Matter Converter CSO: 'Object' Neg. conversion
3/22	(74)	<u>CRYPT</u> ROBIN TEGAN ERGON COLIN	1F 4F	167 - 170	Matter Converter CSO: Tegan Robin Neg. conversion (Replace flash bulb)
4/47	(75)	<u>CRYPT</u> ERGON	4F	171	Dry Ice White Light Matter Converter
4/51	(76)	<u>CRYPT</u> DOCTOR NYSSA	1F	172	Dry Ice White Light Matter Converter
SH: 173 - 180 (77) DO CSO SHOTS HERE - NEGATIVE CONVERSION Cams: 5C 1F 4F					
1/13	(78) (79)	<u>PUMP HOUSE</u> ROBIN COLIN	4G	181	
1/19	(80) (81)	<u>PUMP HOUSE</u> ROBIN COLIN	4G 5D (tracked in)	182 - 189	Pulsing Light
1/21	(82)	<u>PUMP HOUSE</u> ROBIN	4G	190	
1/22A	(83)	<u>PUMP HOUSE</u> ROBIN	4G 5D	191 - 193	
1/32	(84)	<u>SERVICE PASSAGE</u> ROBIN	3D	194	

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
1/33	(85) (86)	<u>PUMP HOUSE</u> ROBIN COLIN ERGON	4G 5D	195 - 199	White Light Booster element
1/34	(87)	<u>SERVICE PASSAGE</u> ROBIN	3D	200	
3/4	(88)	<u>SERVICE PASSAGE</u> ROBIN TEGAN	3D	201	
3/10	(89) (90)	<u>PUMP HOUSE</u> ROBIN TEGAN	4G	202 - 203	Booster element
3/15	(91)	<u>PUMP HOUSE</u> ROBIN TEGAN	4G 5D	204 - 205	Booster element activates
3/18	(92)	<u>PUMP HOUSE</u> ROBIN TEGAN COLIN	4H 5E	206 - 207	Booster element activated
3/21	(93)	<u>PUMP HOUSE</u> ROBIN TEGAN COLIN	4H 5E	208 - 211	Booster element activated
4/44	(94)	<u>CRYPT</u> DOCTOR NYSSA (Plus Screen shot Scene : 45)	2D 1F	212 - 214	



EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
4/46	(95)	<u>PUMP HOUSE</u> DOCTOR NYSSA	5D,E	215 - 215a	Fusion Breaker Booster element activated
4/48	(96) 1 (97)	<u>PUMP HOUSE</u> DOCTOR NYSSA ERGON	4G 5D  3E-CSO 1	216 - 235	White light CSO: Ergon Neg. conversion Matter Converter Fusion Breaker Booster element activated
4/50	(98)	<u>PUMP HOUSE</u> DOCTOR NYSSA	5D	236	Fusion Breaker Booster element activated Matter Converter
	(98)	VIS. FX. SHOTS		237-238	Cone of light Light of arc
1/10	(99) 1 (101)	<u>CRYPT</u> ROBIN COLIN	2D 1F	239 - 240	No Tardis Put object back
1/11	(102)	<u>PUMP HOUSE</u> ROBIN COLIN	4G (tracked out)	241 - 242	
4/53	(103)	<u>PUMP HOUSE</u>	4H (HEADLIGHTS ON.)	243	Booster element glows + explode Fusion Breaker
		RECORD EXTRA SHOTS OF CONE OF LIGHT ETC.  <u>/MOVE TO HEDINS/</u>			
1/1	(104) 1 (106)	<u>HEDINS OFFICE</u> HEDIN OMEGA	1G  2E - CSO 2	244 - 249	3 Cubes CSO: Omega White Light Cone of light Neg. Conversion

EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
1/7	(107)	<u>HEDINS OFFICE</u> HEDIN OMEGA	4J 1G 2E - CSO 2	250 - 252	CSO: Omega Neg. Conversion White Light Cone of light
1/14	(108)	<u>HEDINS OFFICE</u> HEDIN OMEGA	1G 2E-CSO 2	253 - 254	" "
1/28	(109) - (110)	<u>HEDINS OFFICE</u> HEDIN OMEGA	4J 1G 2E-CSO 2	255 - 257	" "
2/18A	(111)	<u>HEDINS OFFICE</u> HEDIN OMEGA	1G 2E-CSO 2	258	" "
2/30A	(112)	<u>HEDINS OFFICE</u> HEDIN OMEGA	1G 2E-CSO 2	259	" "
3/27	(113)	<u>HEDINS OFFICE</u> HEDIN OMEGA	4J 1G 2E-CSO 2	260 - 264	" "
3/42 43 44	(114) - (116)	<u>HEDINS OFFICE</u> HEDIN OMEGA	4J 1G 2E-CSO 2	265 - 269	" " + Impulse Laser
3/3A	(117)	<u>HEDINS OFFICE</u> HEDIN OMEGA	1G 2E-CSO 2	270 - 271	" " 3 Cubes (Start from top again)



EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
3/5	(118)	<u>HEDINS OFFICE</u> HEDIN (Maxil Studio 'B')	1G	272	G/O Screen Inlay
3/13	(119)	<u>HEDINS OFFICE</u> HEDIN (Maxil + Castellana Studio 'B')	1G	273	G/O Screen Inlay
3/2	(120) 1 (121)	<u>THE MATRIX</u> DOCTOR OOV Omega	1H 5C -Char 2E head	274 - 275	CSO: All artists Ripple (Float) Matrix model/ blacks Fog/Star filter
3/7	(122) 1 (123)	<u>MATRIX</u> DOCTOR OMEGA	1H 2E 3E 5C	276 - 277	" "
3/11	(124) 1 (125)	<u>MATRIX</u> DOCTOR OMEGA	1H 2E 3E 5C	278	" "
3/19	(126)	<u>MATRIX</u> DOCTOR	1H 2E 5C	279	" "
3/23	(127)	<u>MATRIX</u> DOCTOR	1H 2E 5C	280	" "
3/28	(128) 1 (130)	<u>MATRIX</u> DOCTOR OMEGA TEGAN	1H 2E 3E 4I -Char 5C head	281 - 285	" "



EP/SCENE	PAGE	SET/ARTISTS	CAMS	SHOTS	FX
3/31	(131) 1 (132)	<u>THE MATRIX</u> DOCTOR OMEGA TEGAN	1H 2E 3E 4I 5C	286 - 289	""
4/12	(133)	<u>MATRIX</u> DOCTOR OMEGA	1H 2E 3E 5C	290 - 291	""
4/15	(134) 1 (135)	<u>MATRIX</u> DOCTOR OMEGA TEGAN	1H 2E 3E 4I 5C	292 - 293	""
	(136) 1 (140)	RECORD MATRIX SHOTS WITH + WITHOUT OCCLUSION - FOR G/O SESSION	1H 2E 3E	294 - 297	Matrix - clear Matrix + occlusion Omega in Matrix (Screen shots)

END OF TUESDAY 18TH MAY